



**CROSS
WISE**
This is how we do it!

Talents of Tomorrow Gallery of Sounds



Hanzehogeschool
Prins Claus
Conservatorium

Who are we?

CrossWise is SPOT's vibrant, practical environment where students and teachers from Alfa-college, Hanzehogeschool Groningen, NHL Stenden Hogeschool and Noorderpoort, as well as cultural professionals from SPOT, learn and innovate together. We are students at Noorderpoort, from the course Medewerker Evenementenorganisatie (Staff Member Event Organization), and students at Hanze University of Applied Sciences Groningen, from the minor Event Management.

Commissioned by the Hanze Prince Claus Conservatoire University of Applied Sciences, we were given the opportunity to organize this project. The purpose of our event is to offer students of the Prince Claus Conservatoire a stage and to create a networking environment for culture- and education professionals. To achieve this, we have come up with the event 'Talents of Tomorrow: Gallery of Sounds', a recurring event for up-and-coming performing talent. This first pilot constitutes a showcase of students from the Prince Claus Conservatoire. You will also have the opportunity to meet them and each other.

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Duo Timarchi & Van Den Bergh

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Two contrasting nationalities and musical worlds merge in this duo consisting of percussionist Bruno Timarchi and clarinetist Femke van den Bergh. Peruvian Bruno's roots are in jazz music and Dutch Femke comes from the classical music scene. Both are incredibly curious by nature and are always open to striking new paths; constantly looking for new musical styles and line-ups. They use all this musical baggage in composing and improvising their own songs in this composition.

Working with influences of Peruvian rhythms, a meditative /minimalist feel, French folk music, classical music and free-jazz, it's all woven in. The instruments they use for this include the handpan, cajon, bass clarinet and specifically Peruvian percussion. The sense of discovery is also central during the performances, and pieces are also created on the spot in interaction with the audience, so no two concerts will be the same!

Dinner Chat

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Dinner Chat is a dynamic and vibrant ensemble formed by Alina Fasching (vocals), Evgenii Lebedev (guitar), Gatis Breijers (keys), J.T. Hwang (bass) and Reinis Baltins (drums), who met while studying music together.

Their music offers a fresh take on modern sounds with original compositions that feature powerful focus on storytelling, breaking away from traditional forms.

The creative force behind their music comes from Alina and Evgenii. Together they compose pieces that are rich in emotional depth and narrative complexity. Drawing inspiration from everyday life, their original lyrics make each of Dinner Chat's performances an engaging and sincere journey.

Andrea Zerbetto, Aistis Kondratas & Petr Tureček



Since he arrived in Groningen, Andrea Zerbetto focused his research on the style of specific musicians such as Avishai Cohen and Shai Maestro. His main goal is to develop his open compositions and style through investigating the distinctive elements that characterises their music. With his trio he wants to show some of his achievements, presenting a couple of original compositions.

Idaira Moragues

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Idaira Moragues is a 21-year-old artist, born and raised in the city of Groningen. “I believe creating and performing music is about connection and healing. Using music as a vessel to create a deeper understanding of our emotions, our relationships and our relation to society.” With these ideals in mind, Idaira is currently studying in the third year of the bachelor's degree program at the Prince Claus Conservatory in Groningen, where she specializes in Jazz and Latin singing.

In the coming years of her musical career, Idaira aims to focus on composing and performing her original music. “In my compositions, I want to tell a story and pay a tribute to the music of my youth.” Creating an experience and establishing a connection is what she strives for during her performances, as she believes there is no greater feeling than playing together and performing live. “My original music reminds me of the spring and summer seasons. Often energetic and warm, but also refreshing, touching and emotional, similar to the feeling of a summer storm.” In her compositions she hopes to pay tribute to the music of the artists she grew up listening to, such as Esperanza Spalding, Stevie Wonder, Bill Evans, Vincente Amigo, Jazzmeia Horn and Kenny Garrett, Tamba Trio, Milton Nascimento, and many others.



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Team
Talents of Tomorrow
would like to thank
you for coming!

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